



IJOKS
International Journal of Kurdish Studies

ISSN: 2149-2751

www.ijoks.com





Editor-in-Chief

Hasan KARACAN, Ph. D 

English Language Editor

Aviva BUTT, (Australia)

Turkish Language Editor

Hüseyin KARACAN, MA

About

- International Journal of Kurdish Studies (IJOKS) is a peer-reviewed international journal published biannually, in January and August, which accepts papers written in Turkish, Kurdish (Kurmançî, Zazakî and Soranî), English or Russian languages.
- Opinions by the authors of articles in the journal are solely those of the author, and do not necessarily reflect those of the journal, its editor, assistant editors, or advisory board.
- Articles published by the journal may not be reproduced totally or in part without the express written permission of the publisher.
- All papers in PDF format can be retrieved on our web site: <http://ijoks.com/>

• © All rights reserved.

Abstracting & Indexing





ADVISORY BOARD

- Prof. Dr. Hasan ÇİFTÇİ (Muş Alparslan University/Turkey)
Prof. Dr. Hasan TANRIVERDİ (Dicle University/Turkey)
Prof. Dr. Abdullah Kurshid ABDULLAH (Salahaddin University, Iraq)
Prof. Dr. Abdurrahman ACAR (Dicle University/Turkey)
Prof. Dr. Mesut ERGİN (Dicle University/Turkey)
Prof. Dr. Kinyaz İbrahim MİRZOYEV (Abai National Pedagogical University / Kazakhstan)
Prof. Dr. Gulmira ABDIRASILOVA (Kazakh State Women's Teacher Training University / Kazakhstan)
Prof. Dr. Vecihi SÖNMEZ (Yüzüncü Yıl University/Turkey)
Assoc. Prof. Dr. Mustafa ÖZTÜRK (Mardin Artuklu University/Turkey)
Assoc. Prof. Dr. Giovanni BORRIELLO (Roma Tre University/Italy)
Assoc. Prof. Dr. Eva DURAN (University of Roehampton / UK)
Assoc. Prof. Dr. Hajjah Jariah Mohd JAN (University of Malaya, MALAYSIA)
Assoc. Prof. Dr. Safin Jalal FATHWLLA (Koya University /Kurdistan Region of Iraq)
Assoc. Prof. Dr. Zahir ERTEKİN (Bingöl University / Turkey)
Assoc. Prof. Dr. Muhammet ÖZDEMİR (Katip Celebi University/Turkey)
Asst. Prof. Dr. Murat DEMİR (Ankara Hacı Bayram Veli University, Turkey)
Asst. Prof. Dr. Abdulhadi TIMURTAS(Yüzüncü Yıl University/Turkey)
Asst. Prof. Dr. Joanna BOCHENSKA (Jagiellonian University, Kraków / Poland)
Asst. Prof. Dr. Necat KESKIN (Mardin Artuklu University/Turkey)
Asst. Prof. Dr. Omed Barzan BRZOO (Germian University /Kurdistan Region of Iraq)
Dr. Christian SINCLAIR (University of Arizona / USA)
Dr. Salah Hwayyiz RASOOL (Koya University / Kurdistan Region of Iraq)
Dr. Nawzad Anwer OMER (Koya University / Kurdistan Region of Iraq)
Dr. Amir KARIMIPOUR (University of Isfahan / IRAN)
Dr. Katya DUNAJEVA (Eotvos Lorand University, Budapest, HUNGARY)
Dr. Aviva BUTT (Australia)



EDITORIAL

We are together for the sixteenth issue, the August issue of 2022. It is very exciting to present this new issue of our e-journal, the International Journal of Kurdish Studies – a journal for Kurdish Studies. Every issue provides new ambitions and motivation for us to achieve a better journal, thanks to your fruitful and motivational support, collaboration and encouragement.

The papers in this issue are as usual listed in the Contents. They are again our contribution to the field of Kurdish Studies. We thank the journal employees, authors, reviewers and all the others who have contributed to the preparation process. And, we hope to meet you all again in the forthcoming issues...

Hasan KARACAN, Ph. D
Editor in Chief



Vol. 8 Issue 2
(August 2022)

CONTENTS

Page

Articles

- Social and Political Foundations of Constitutionalism in the Middle East: The First Constitutional Movements in Tunisia, Ottoman Turkey, Egypt, and Iran
Muhammed KARAKUŞ & Mehmet Akif KOÇ 150
- Relationship of History and Music: Traces of Historical Events in Kurdish Music and Evdalê Zeynikê
Tekin ÇİFÇİ 175
- USSR's Policy Towards the Kurds of Türkiye, 1945-1960
Ali BAŞARAN 191
- Salim Barakat's Genuine Novelistic Techniques: Sages of Darkness
Aviva BUTT 227
- Ethnicity and Identities in Iran: Progress and Equality
Kameel AHMADY 238
- An Assessment of Narrative Genres in Kurdish Folklore (Epos, Bayt and Narrative Songs)
Yaşar KAPLAN 273
- The Use of Metaphor in the Construction of the Representation of Reality with Ethical Principles on the Example of the Movie 'The Well' in Documentary Cinema
Şenay TANRIVERMİŞ 293

Book Review

Notes & Comments

International Journal of Kurdish Studies

Vol. 8 Issue 2 (August 2022)

ISSN:2149-2751

Editorial

Hasan KARACAN

EN

[PDF](#)

ARTICLES

Social and Political Foundations of Constitutionalism in the Middle East: The First Constitutional Movements in Tunisia, Ottoman Turkey, Egypt, and Iran

Muhammed KARAKUŞ & Mehmet Akif KOÇ

EN

[PDF](#)

Relationship of History and Music: Traces of Historical Events in Kurdish Music and Evdalê Zeynikê
Tekin ÇİFÇİ

TR

[PDF](#)

USSR's Policy Towards the Kurds of Türkiye, 1945-1960
Ali BAŞARAN

TR

[PDF](#)

Salim Barakat's Genuine Novelistic Techniques: Sages of Darkness
Aviva BUTT

EN

[PDF](#)

Ethnicity and Identities in Iran: Progress and Equality
Kameel AHMADY

EN

[PDF](#)

An Assessment of Narrative Genres in Kurdish Folklore (Epos, Bayt and Narrative Songs)
Yaşar KAPLAN

KR

[PDF](#)

The Use of Metaphor in the Construction of the Representation of Reality with Ethical Principles on the Example of the Movie 'The Well' in Documentary Cinema
Şenay TANRIVERMİŞ

TR

[PDF](#)